

Biofuels

Artist collaboration open call

1. Introduction

Artists and small collectives (up to 3 people) from various disciplines committed to sustainable development and with practices around climate change, are invited to submit a project, new or existing, on the theme of **biofuels and food security**.

The project should highlight the absurdity of burning food crops as fuel for cars as an unsustainable practice for the planet or for humans.

The project is part of T&E's *Food Not Fuel* campaign. The project aims to inspire change and inspire people to imagine new actions and new ways of being more compatible with our planet that go beyond burning biomass and fossil fuels and to consider communities and groups affected by biofuels policies.

In situ and public space can be considered as locations to present the work and location proposals are encouraged. First show of the project outcomes will be in Brussels unless otherwise dictated by the work. The final decision on the specific space will be made by T&E. The duration of display will be decided jointly with the artist.

Work that can be replicated in national capitals across Europe would also be considered, but is not a must.

2. The Food not fuel campaign

The aim of the campaign is to expose the absurdity of burning food crops ([wheat](#), corn, [rapeseed](#), soy) as fuel for cars to highlight that this is not sustainable for the planet or for humans. We need to move beyond burning.

This is a global problem with the effects of this felt more severely in countries outside of Europe. If food crops are burned, they cannot feed people. But Europe itself feels the effects of this huge wastage in terms of higher prices of e.g. vegetable oils, as well as wasted rewilding opportunities on land currently occupied by biofuel crops.

This article from the Guardian's George Monbiot titled [Why are we feeding crops to our cars when people are starving?](#) (and quotes T&E) articulates the issue well.

3. Selection criteria

- Applicants should have an interest in environmental engagement in their practice.
- The selected applicant(s) will develop a project with tangible outcomes that align with the tenets of their own practice and the mission of T&E.
- Proposals based on formats that are interactive and/or can be replicable and implemented in various geographies, languages and national contexts are encouraged: performance, installation, conceptual work with physical components, audiovisual art.

Note:

T&E has the right to use audiovisual material of the work in publications, press, on the world wide web, for promotional purposes and to support present or future campaigns. The artist will be fully credited in each instance.

4. Support

Financial

The selected artist or art collective project will receive a grant up to €12 000 including VAT, depending on the specifics of the project and duration, as applicable.

The grant includes:

Artist fee €3 000

Production fee

Installation and transport fee

Insurance fee, if applicable

Other expenses e.g travel can be considered depending on the available budget

Non-financial

Meeting 1: A detailed briefing will be provided by T&E, 13-15/12/22.

Meeting 2: Progress meeting by 18/01/23.

Meeting 3: Internal presentation of finished work by 28/02/23.

Other 1: Up to three one-to-one meetings with staff members or close network allies (subject to their agreement) are possible to provide insights and background information for the topic of the campaign.

Other 2: Assistance to secure permits and authorisations to show/perform the work.

5. Proposal submission

Please submit proposal at: artisticproject@transportenvironment.org

The submission should be in pdf format and include:

-Surname, first names, postal address, email address, website, telephone number

-Photographic views of the artist's practice with captions (date, dimensions, medium, place), or short extracts of videos or sounds (5 min maximum) in clickable links in direct access (up to 3 works).

-One page letter of intent.

-A curriculum vitae.

-A time estimate for the research and production phase of the proposal.

-An estimate of the different costs of the project: production, installation and transport fee as applicable. Any other expenses that may be incurred as part of the project like travel etc.

-A text on the artistic practice, on the specific work will be expected from the laureate(s).

-Deadline of application: 04/12/22.

6. Selection process

The announcement of the selected proposal will be made by the T&E selection committee on the organisation's website .

Selection of laureates: by 09/12.

Production process initiation (contract signature): by 15/12.

Project to be finalised by 28/02/23 (non-flexible).

Show: 2nd quarter 2023.

An invoice must be issued by the artist by 31/12/22 at the latest.